

Wayne counsels corporate clients to maximize the protection and management of their intellectual property assets, primarily through the development of patent portfolios, both in the United States and internationally.

Wayne has over 40 years of experience in the practice of intellectual property law. He served as General Counsel to Gibson Guitar Corporation from 1995 to 1997 and has filed and prosecuted over 1,000 patents in the mechanical arts. His current practice is heavily focused on the filing and prosecution of patents and on conducting complex patent freedom to operate and/or infringement reviews for many of Patterson's clients as they develop and introduce new products to the market, or as they conduct due diligence during the acquisition of new businesses.

Clients turn to Wayne to develop patent strategies leveraging the interplay between foreign and domestic patent application filings. His educational and professional backgrounds in engineering, law, and business enhance his ability to help clients achieve strategic business goals by developing robust intellectual property portfolios. Through his assistance, clients have amassed patent portfolios proving quite difficult for competitors to circumvent. Wayne is known as a leading mechanical patent prosecutor and additionally provides his experience for infringement analysis for high-stakes litigations. He also leads the development of new patent prosecutors at Patterson Intellectual Property Law with his established training program.